

BANJO SOLO

# It Had To Be You

ISHAM JONES

Arr. by Walter Kaye Bauer



11 P.

2 V.P. 3 P. 2 P. 3 P. 2 P. 1 P. 2 P. 1 P.

3 3 P. 4 3 12 5 P. 14 P. 1 P. 6 P.

4 P. 4 10 P. 5 1 P. 7 P. 1 P. 4 P. 0

5 P. 12 P. 10 3 5 P. 15

13 P. 3 0 4 P.P. 12 P. 7 P.

25 11 P. 2 P. 1 P. 12 P. 30

2 P. 12 P.

2

A handwritten musical score for banjo solo. It consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Various banjo techniques are indicated by numbers and letters above the notes, such as 'V.P.' (vertical position), 'P.' (position), and 'P.P.' (position position). Measure numbers are placed at the beginning of some staves, and a rehearsal mark '2' is at the end of the last staff. The handwriting is in black ink on white paper.

TENOR BANJO SOLO

# It Had To Be You

ISHAM JONES

Arr. by Walter Kaye Bauer



A handwritten musical score for tenor banjo. It consists of eight staves of music, each with a different key signature and time signature. The music includes various note heads, stems, and rests, with some notes having numerical or letter-like markings above them. The first staff starts in C major, the second in G major, the third in G major, the fourth in A major, the fifth in F major, the sixth in D major, the seventh in E major, and the eighth in A major.

RHYTHM STROKES

Written.

Played

Written

Played

A diagram illustrating tenor banjo rhythm strokes. It shows two rows of six strokes each. The top row consists of vertical strokes with horizontal dashes above them. The bottom row consists of vertical strokes with diagonal dashes above them. The strokes are grouped into pairs by brackets labeled "1" and "2".

BANJO  
*(Obbligato)*

# It Had To Be You

Music by  
ISHAM JONES

Arr. by Walter Kaye Bauer



Handwritten musical score for Banjo (Obbligato) in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is arranged in measures, with measure numbers 1 through 30 indicated below the staves. The notation includes various banjo techniques such as open strings, slurs, and grace notes. The score is set against a background of horizontal lines, likely from a ledger page.

Guitar Acc. or  
Guitar-Banjo

# It Had To Be You

ISHAM JONES

Arr. by Walter Kaye Bauer



A handwritten musical score for "It Had To Be You" arranged for guitar or banjo. The score consists of eight staves of music, each with a unique rhythm pattern indicated by vertical strokes. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major again. Measure numbers 10, 15, 20, and 25 are explicitly marked. The notation uses common time and includes various note values such as eighth and sixteenth notes, along with rests. The manuscript is written on a grid of five-line staves.

IT HAD TO BE YOU

Key of G. Four measure introduction. Start on "pick up" note "d"

D7 D<sup>t</sup> / G / D<sup>t</sup> / G // / E7 // / / / / /

It Had To Be ||: You, ----- It Had To Be You, ----- I wan-dered a

A7 /

round and fin-al-ly found the some-bod-y who----- Could make me be

D7 / / / / / B7 / Em / / / / / / / / / /

true -----could make me be blue,----- And e - ven be

A7 / / / / / / / D7 / E<sup>t</sup>7 / D7 / D<sup>t</sup> /

glad just to be sad think-ing of you ----- Some others I've

G / D / G / / / / E7 / / / / / / / / / /

seen -----might nev - er be mean, ----- Might nev- er be

A7 / / / / / / / / / / / / / / / Tacet

cross or try to be boss but they would-n't do For no-bod-y

Am7 / / / Cm / / / G / D#O /

else gave me a thrill With all your faults I love you

Em / C#O / D7 / / / / / / / /

still it had to be You won-der-ful you, had to be

/ <sup>1</sup> G / C#O / D7 / / / / \ / <sup>2</sup> G / / / / / \

you----- It Had To Be you-----